

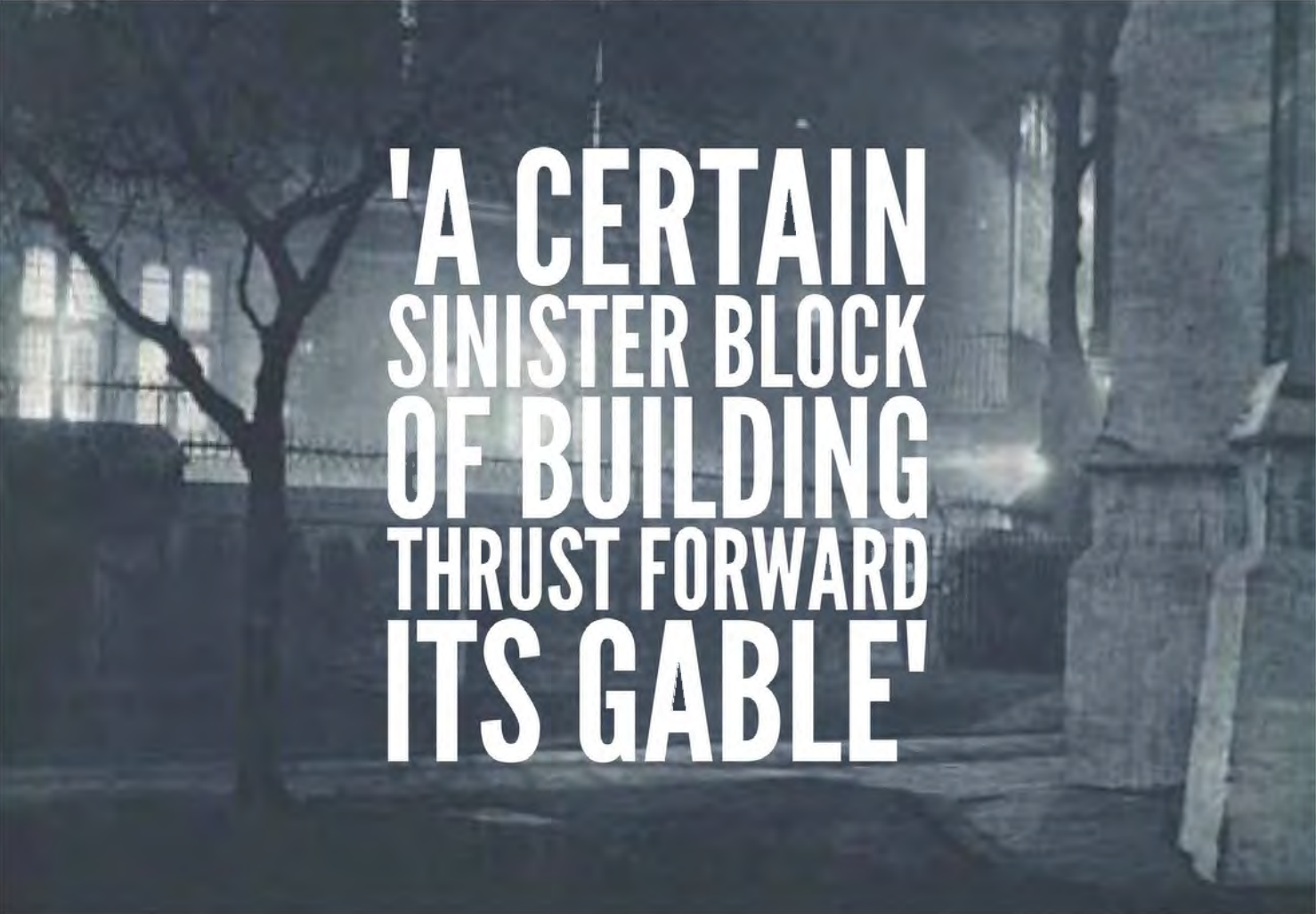
DR. JEKYLL and MR. HYDE

'A MAN OF RUGGED
COURTAGE
THAT WAS NEVER
LIGHTED BY A SMILE'
MR. UTTERSON

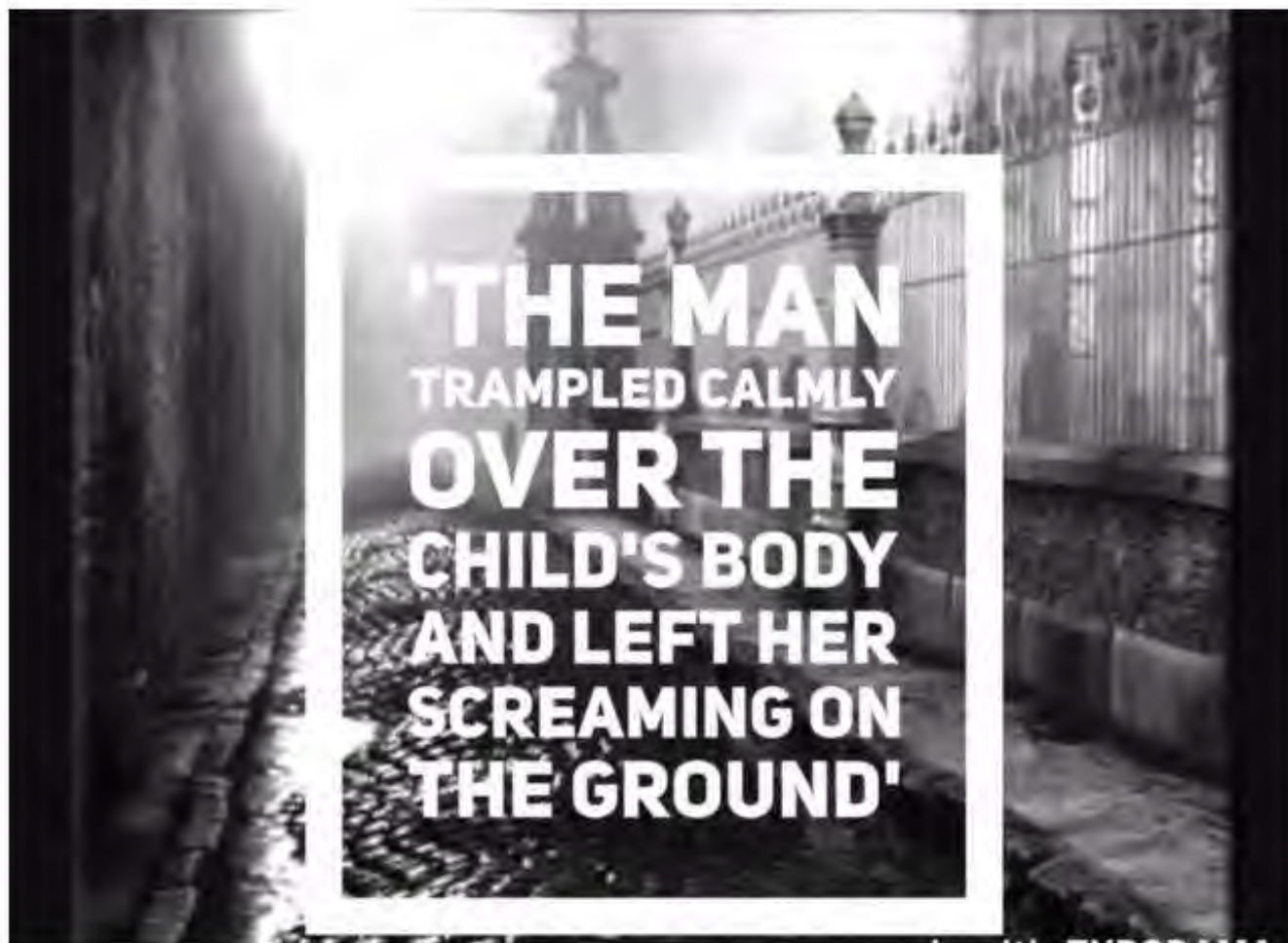
THE IRISH THEATRE
GREAT GOD! CAN IT BE!



**'IT WASN'T
LIKE A MAN;
IT WAS SOME
DAMMED JUGGERNAUT'**



**'A CERTAIN
SINISTER BLOCK
OF BUILDING
THRUST FORWARD
ITS GABLE'**



**'THE MAN
TRAMPLED CALMLY
OVER THE
CHILD'S BODY
AND LEFT HER
SCREAMING ON
THE GROUND'**

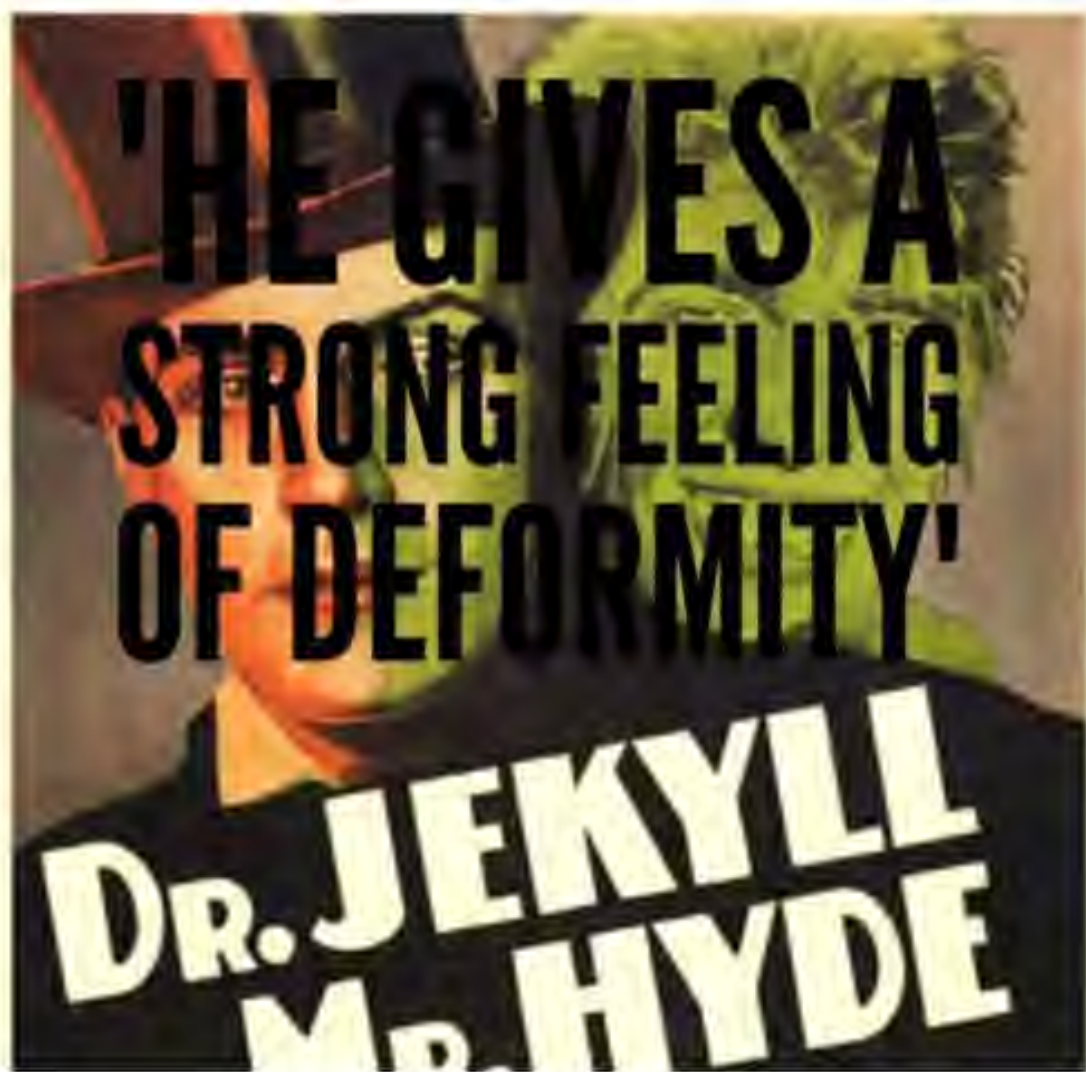


**'SO UGLY THAT
IT BROUGHT OUT
THE SWEAT ON ME
LIKE RUNNING'**



SOMETHING
DOWN-RIGHT DETESTABLE





**'HE GIVES A
STRONG FEELING
OF DEFORMITY'**

**DR. JEKYLL
MR. HYDE**



**'HENRY JEKYLL BECAME
TOO FANCIFUL FOR
ME. HE BEGAN TO GO WRONG'**

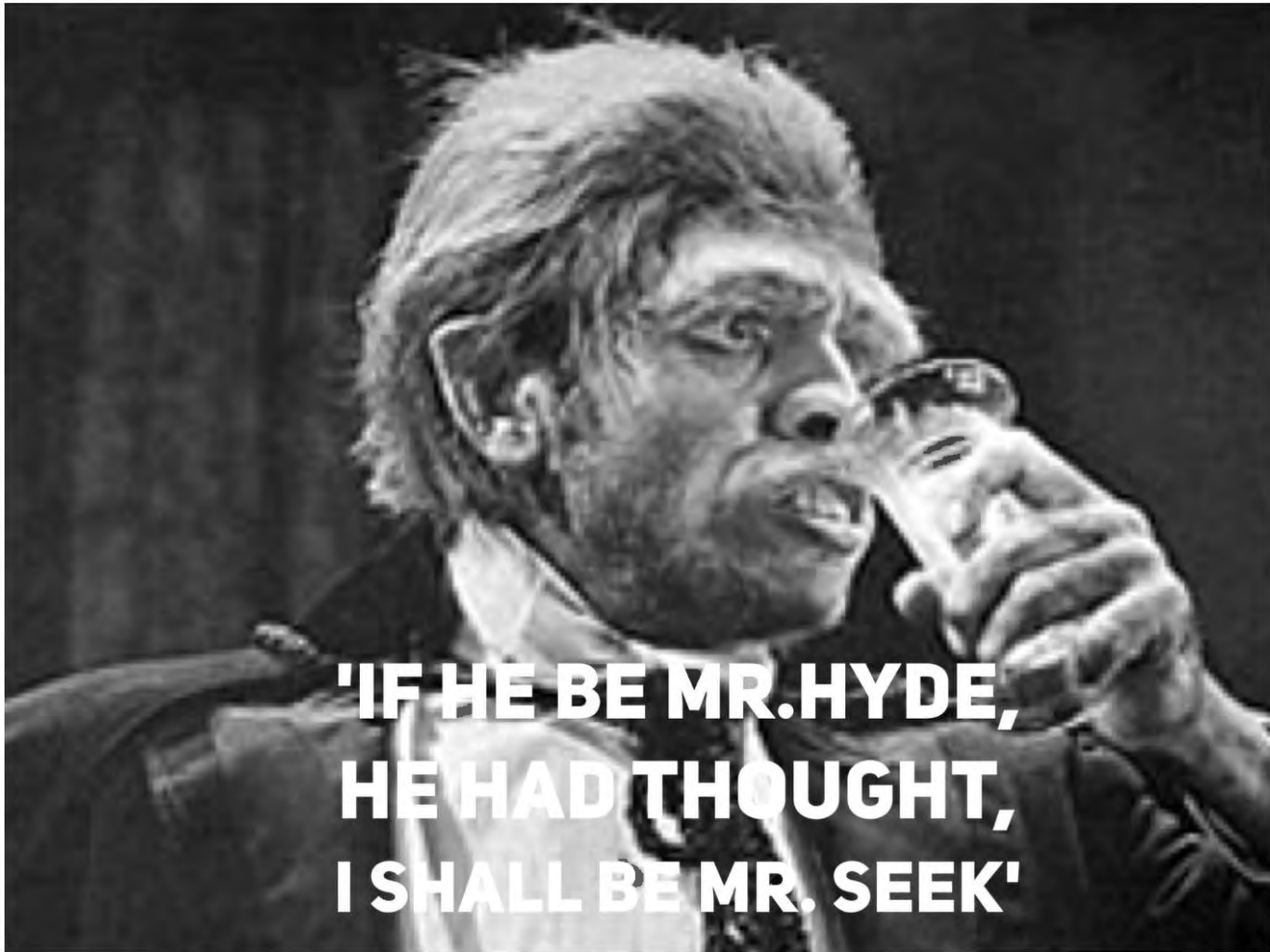
**'THIS WAS A HEARTY,
HEALTHY, DAPPER,
RED-FACED GENTLEMAN'
DR. LANYON**



**'THAT HUMAN JUGGERNAUT
TROD THE CHILD DOWN'**



**'THROUGH WIDER
LABYRINTHS OF
LAMPLIGHTED CITY'**



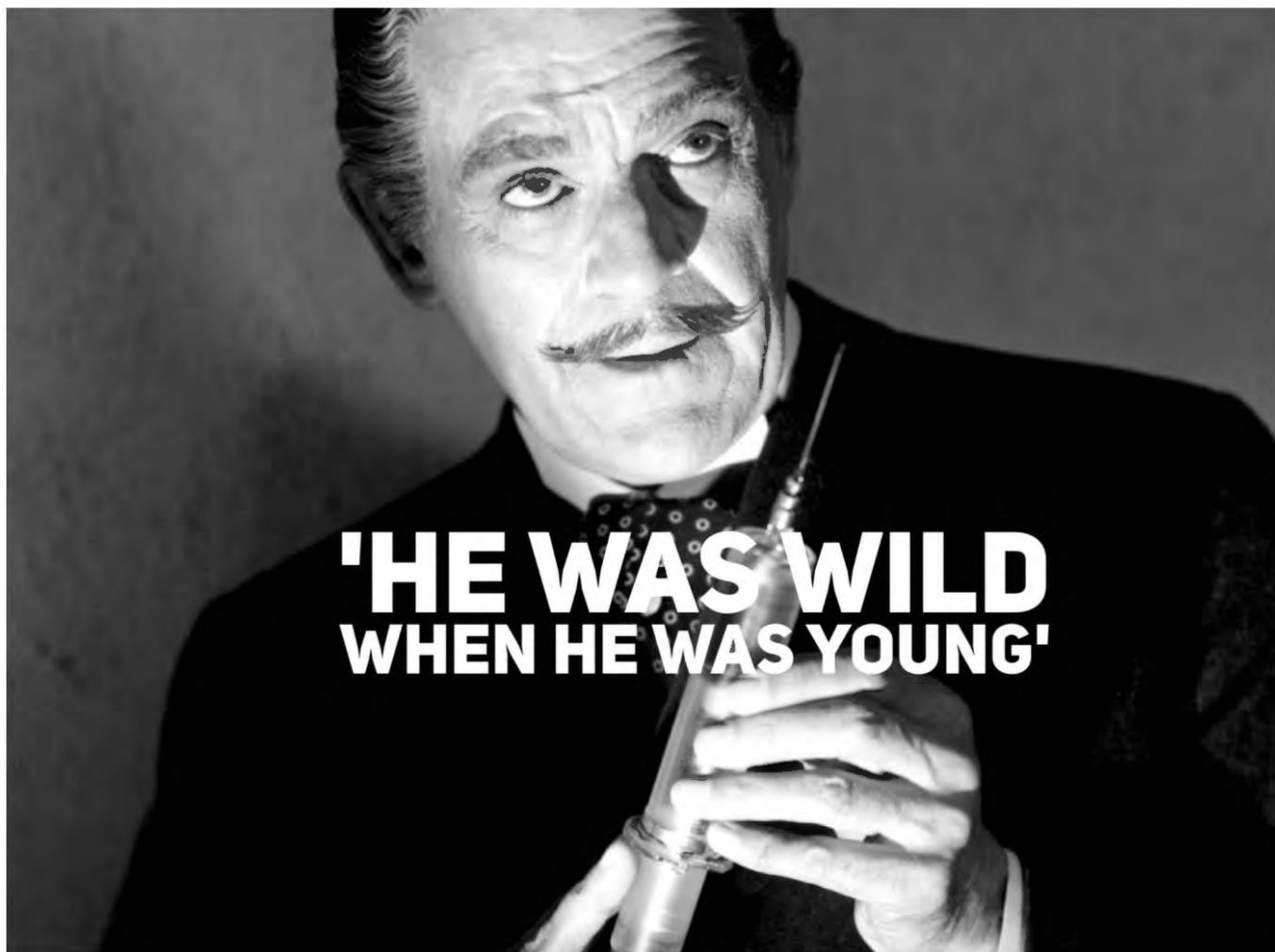
**'IF HE BE MR. HYDE,
HE HAD THOUGHT,
I SHALL BE MR. SEEK'**



'MR. HYDE SHRANK
BACK WITH A
HISSING INTAKE
OF BREATH'

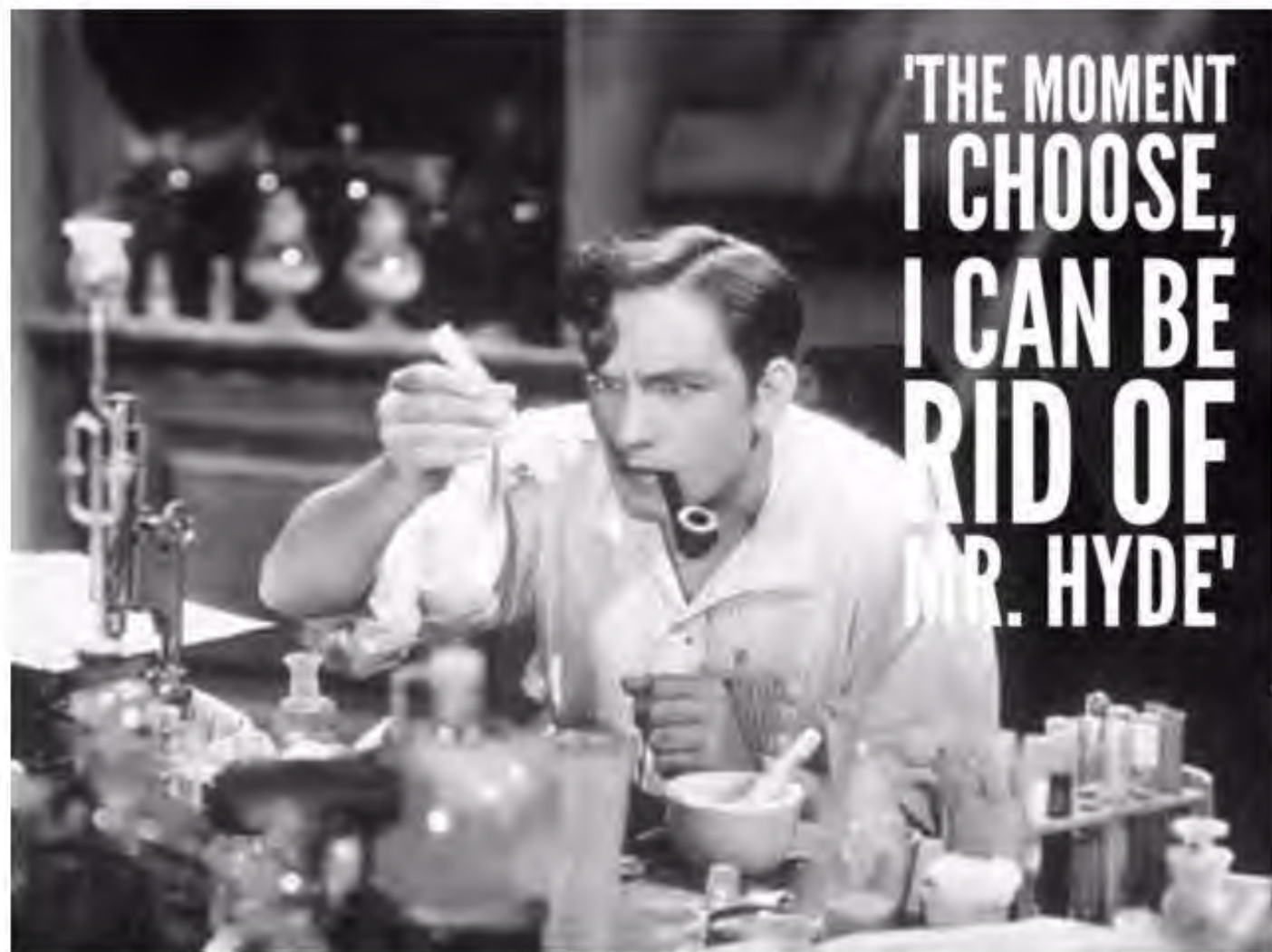


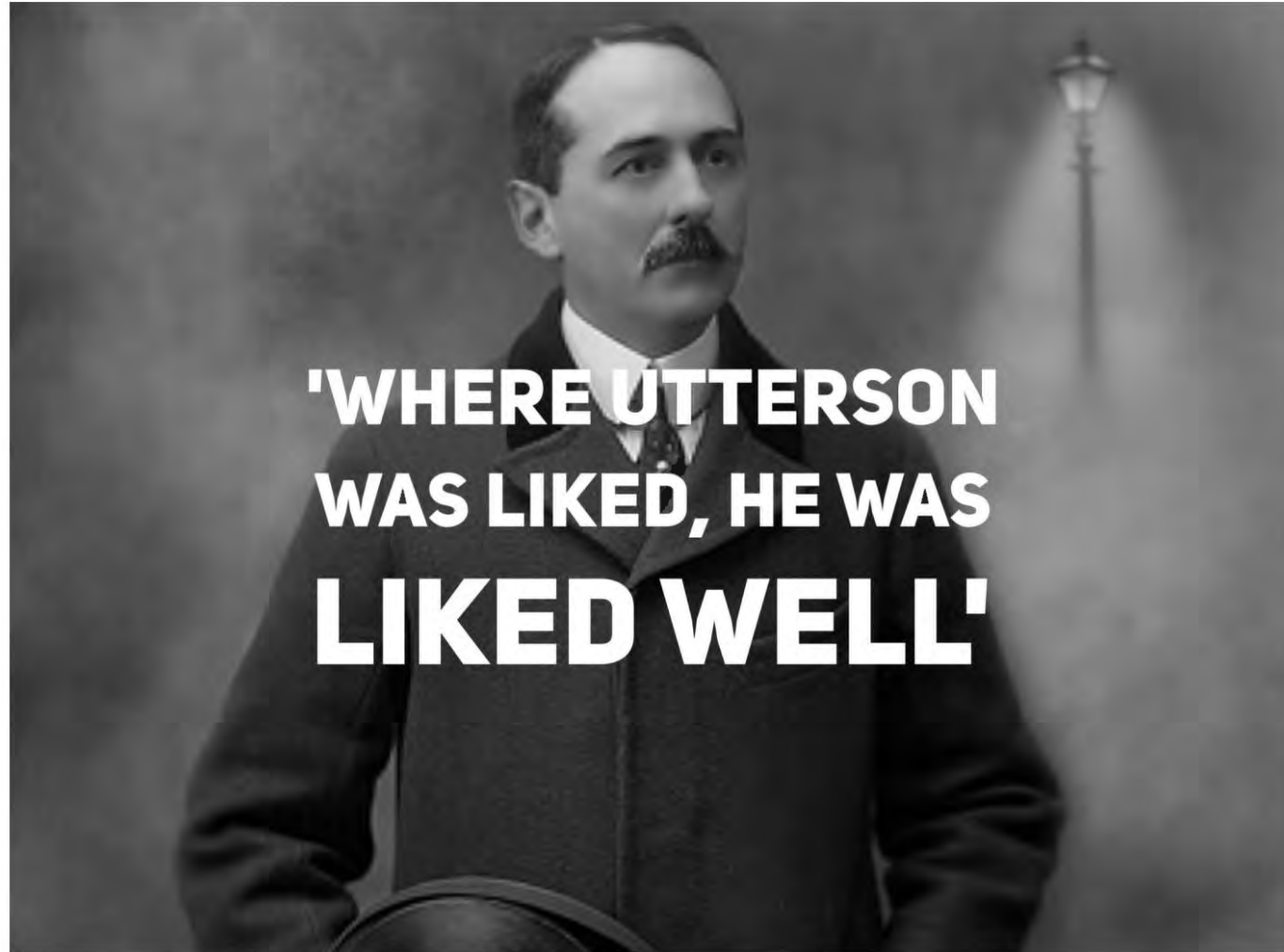




**'HE WAS WILD
WHEN HE WAS YOUNG'**







**'WHERE UTTERSON
WAS LIKED, HE WAS
LIKED WELL'**



'A BLATANT PEDANT'
JEKYLL ON
LANYON



'A LARGE WELL-MADE
SMOOTH-FACED MAN
OF FIFTY'
JEKYLL'S APPEARANCE



**'THERE CAME A
BLACKNESS ABOUT
HIS EYES'
JEKYLL'S EYES**

A black and white portrait of a man with dark hair, wearing a dark suit jacket, a white collared shirt, and a patterned tie. The man is looking slightly to the right of the camera with a neutral expression. The background is a dark, solid color. Overlaid on the center of the image is white text in a bold, sans-serif font.

**"I BEG OF
YOU TO LET IT SLEEP"
JEKYLL**



**'LONDON
WAS STARTLED
BY A CRIME
OF SINGULAR
FEROCITY'**

made with TYPORAMA



**'BRILLIANTLY LIT
BY THE FULL MOON'**

A black and white photograph of an elderly man with white hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking slightly to the right of the camera. The image is framed by a white border. Overlaid on the center of the image is a white rectangular box containing the text:

**'AN AGED BEAUTIFUL
GENTLEMAN WITH
WHITE HAIR'**



**'WITH APE-LIKE FURY
HE WAS TRAMPLING HIS
VICTIM UNDER FOOT'**





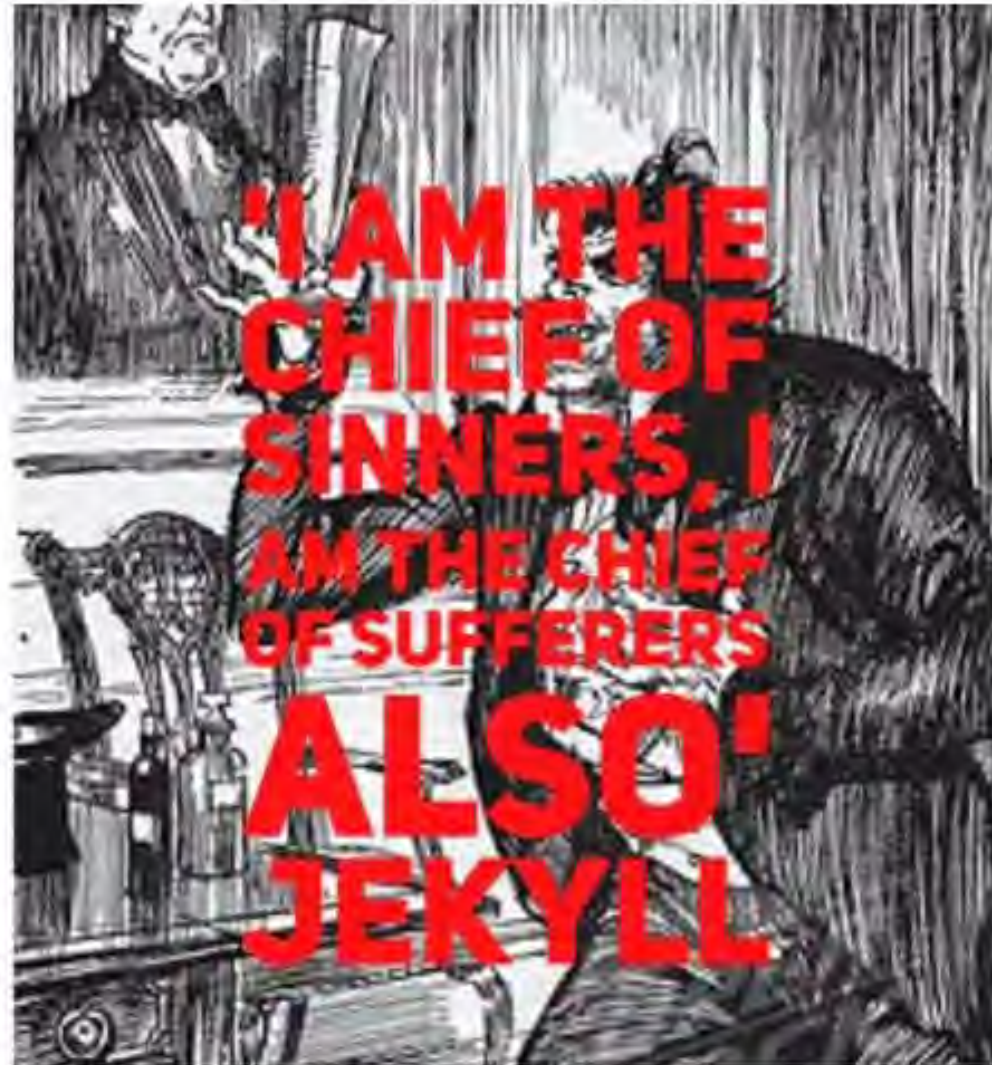
**'A GREAT CHOCOLATE-COLOURED
PALL LOWERED OVER HEAVEN'**

A detailed black and white illustration of various chemical apparatuses, including flasks, retorts, and distillation setups, arranged on a grid-like background. The text is overlaid on the central part of the image.

**'THE TABLES
LADEN WITH
CHEMICAL APPARATUS'**

**'THE FOG STILL
SLEPT ON THE WING
ABOVE THE DROWNED CITY'**





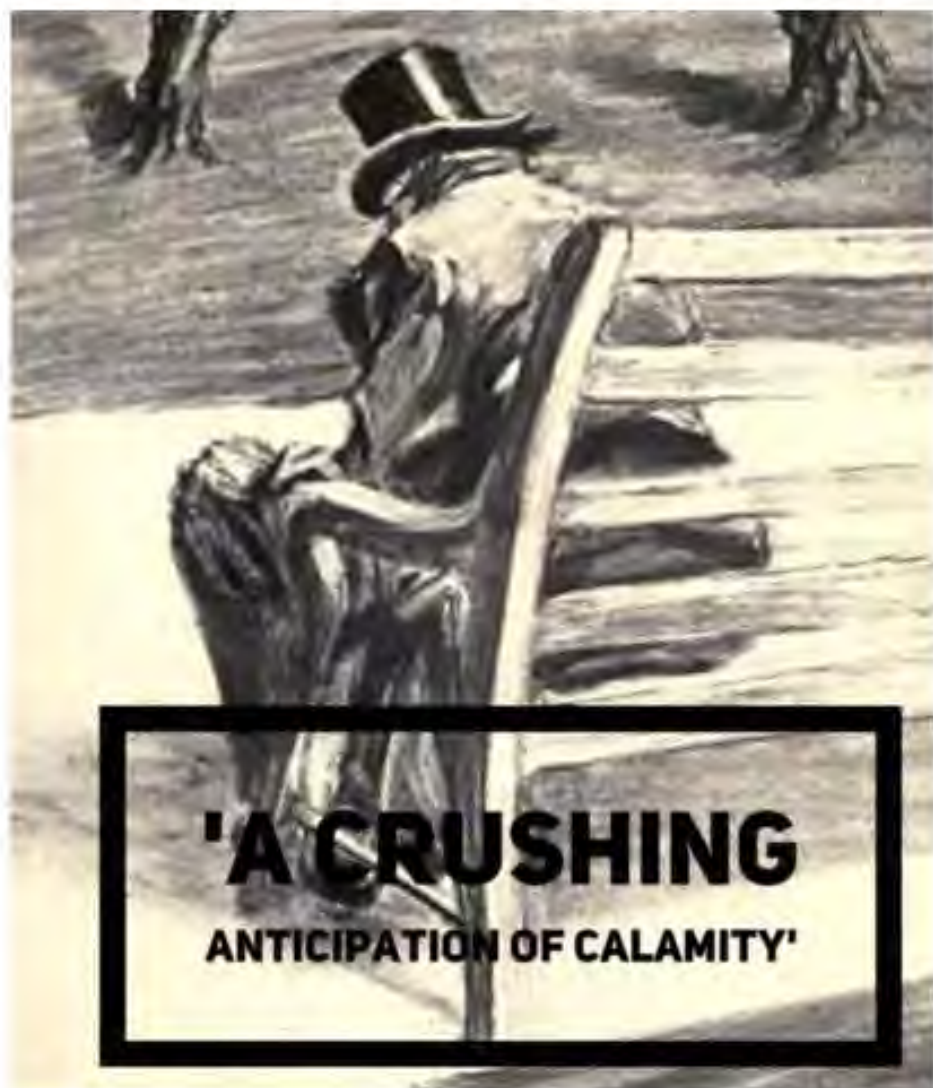


'DEEP-SEATED TERROR
OF THE MIND'
LANYON'S FEAR



**'FULL OF PREMATURE
TWILIGHT'**





'A CRUSHING
ANTICIPATION OF CALAMITY'




**"MY HEART
SINKS AND MY
HAND TREMBLES"
JEKYLL**






**'MAN IS NOT
TRULY ONE BUT
TRULY TWO'**



**"MY NEW
POWER TEMPTED
ME UNTIL I
FELL IN
SLAVERY"
JEKYLL**



**"MY DEVIL
HAD LONG
BEEN CAGED;
HE CAME
OUT ROARING"
HYDE**